Supplemental Material for:
Graphical Language Games: Interactional constraints on representational form

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This annex contains a random selection of drawings from 100 trials (200 drawings of target pieces) in Experiment 2 from the paper. For each trial three images are presented. The separate contributions of each member of the pair are on the left and right. These separated images are the ones that were used for the coding of drawing type (Abstract/Figurative/Composite - see the main paper for further explanation of the coding). The image in the center shows the combined drawings as the participants would have seen them at the end of the trial. For each trial the subject numbers, the item (trial) number and experimental condition (+/- Blocking and +/- Transposition) are indicated. The captions also record whether the target pieces of music were ‘same’ or ‘different’ on that trial and whether the pair responded correctly or incorrectly. The judged drawing category is recorded below the left and right images.


Abstract

Abstract

Subjects: 5 & 6  Item: 3  Stimuli: same  Blocking: +  Transposition: -  Response: correct

Composite

Composite
Subjects: 39 & 40  Item: 12  Stimuli: different  Blocking: -  Transposition: -  Response: correct

Subjects: 7 & 8  Item: 12  Stimuli: different  Blocking: -  Transposition: -  Response: correct

Subjects: 5 & 6  Item: 2  Stimuli: different  Blocking: +  Transposition: -  Response: correct

Subjects: 43 & 44  Item: 35  Stimuli: different  Blocking: -  Transposition: +  Response: correct

Figurative


Abstract


Figurative


Abstract

Abstract


Subjects: 53 & 54  Item: 10  Stimuli: different  Blocking: +  Transposition: -  Response: correct
<table>
<thead>
<tr>
<th>Subjects</th>
<th>Item</th>
<th>Stimuli</th>
<th>Blocking</th>
<th>Transposition</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>53 &amp; 54</td>
<td>32</td>
<td>different</td>
<td>+</td>
<td>-</td>
<td>correct</td>
</tr>
<tr>
<td>57 &amp; 58</td>
<td>6</td>
<td>same</td>
<td>+</td>
<td>+</td>
<td>correct</td>
</tr>
<tr>
<td>45 &amp; 46</td>
<td>25</td>
<td>different</td>
<td>+</td>
<td>-</td>
<td>correct</td>
</tr>
<tr>
<td>49 &amp; 50</td>
<td>0</td>
<td>same</td>
<td>+</td>
<td>+</td>
<td>correct</td>
</tr>
</tbody>
</table>
Subjects: 45 & 46  Item: 13  Stimuli: different  Blocking: +  Transposition: -  Response: correct


Subjects: 5 & 6  Item: 26  Stimuli: different  Blocking: +  Transposition: -  Response: correct
Subjects: 33 & 34  Item: 10  Stimuli: different  Blocking: +  Transposition: +  Response: correct

Figurative

Subjects: 51 & 52  Item: 23  Stimuli: different  Blocking: -  Transposition: +  Response: correct

Abstract


Figurative


Abstract


Subjects: 9 & 10  Item: 17  Stimuli: different  Blocking: +  Transposition: +  Response: correct

Figurative  Figurative


Figurative  Abstract


Abstract  Abstract


Composite  Abstract
Subjects: 27 & 28  Item: 30  Stimuli: different  Blocking: -  Transposition: +  Response: correct


Subjects: 7 & 8  Item: 17  Stimuli: different  Blocking: -  Transposition: -  Response: correct


Subject: 37 & 38   Item: 5   Stimuli: different   Blocking: +   Transposition: -   Response: correct